# BRIDGE TYPE MATRIX

### **BRIDGE TYPES EVALUATED:**

#### **Concrete Girder**

Up to 140 foot using prestressed I-beams. Only minor roadway curvature attainable.

#### **Steel Girder**

Up to 250 foot spans using wide flange beams. Spans can be curved.

#### **Steel Tub Girder**

Up to 350 foot spans using hollow steel tub beams. Spans can be curved.

#### **Tied Arch**

Up to 400 foot spans suspended by steel cables supported by a steel archway.

#### Truss

Up to 400 foot spans supported by a series of members arranged into triangles.

#### Cable

Up to 1200 foot spans supported by steel cables connected to towers located at each interior support.

#### Segmental

Up to 650 foot spans using hollow concrete box beams. Short segments are incrementally launched from one support. Spans can be curved.

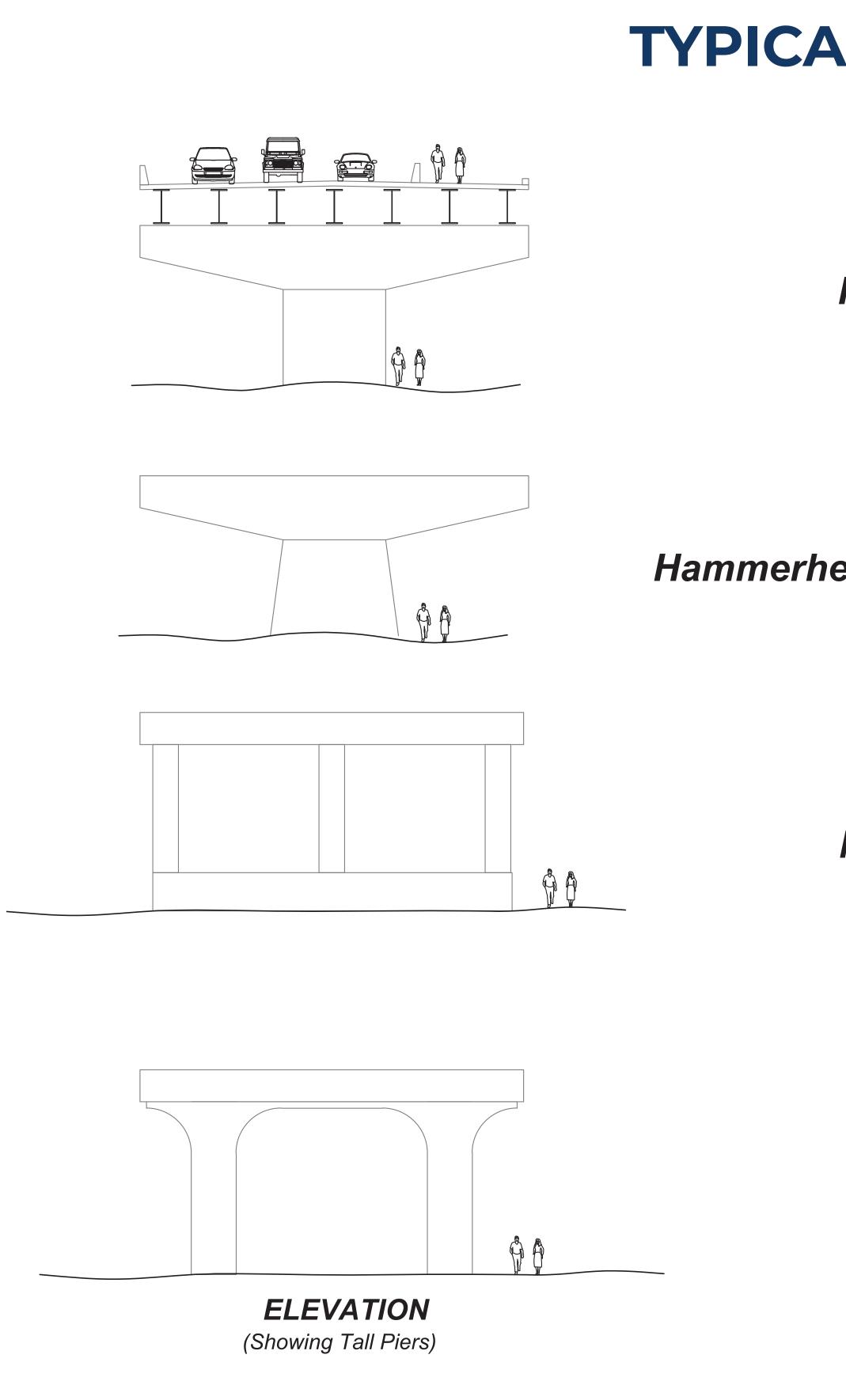
Bridge Type	Max Span (ft)			
Concrete Girder (Simple)	140			
Steel Girder (Continuous)	250			
Steel Tub Girder (Continuous)	350			
Tied Arch	400			
Truss	400			
Cable Bridge	1200			
Segmental Bridge	650			



Example Photo	Price \$/Sqft	Bridge Aesthetics	Environmental	Constructability	Costs	Maintenance Totals	
		- = Poor + = Good	- = More Impacts + = Fewer Impacts	- = Unique + = More Typical	- = High + = Low	- = More Often + = Less Often	
I-29 Exit 130, Brookings, SD	350-400			+	+	+	+++
Kanawha River Bridge, Putnam County, West Virginia (564ft main span)	350-400		+	+	+	+	++++
Lafayette, Minneapolis, MN (360' Span)	400-550			+	+	+	+++
Lower Don Bridge, Toronto, ON	800	+	+				++
Liberty Bridge, Pittsburgh, PA	800	+					+
St. Croix River Crossing, Stillwater, MN	1200	÷	+				++
Marc Basnight Bridge, Outer Banks, North Carolina	700	+		+		+	+++



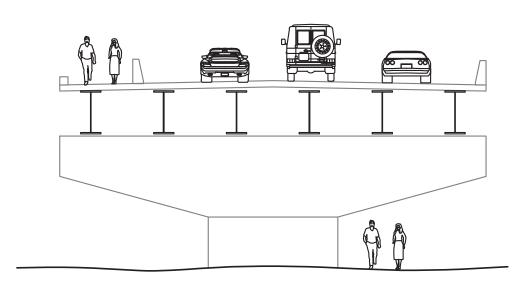
# **BRIDGE SUBSTRUCTURES**



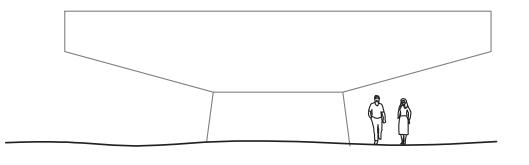


### **TYPICAL PIER TYPES**

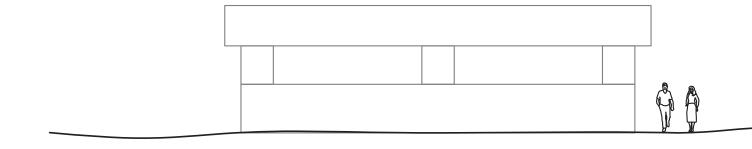
Hammerhead



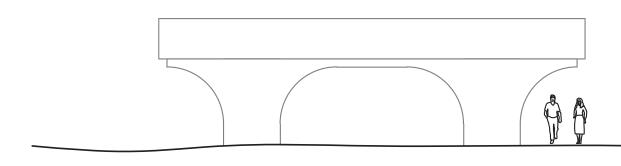
#### Hammerhead with sloped Column



Multi Column



Two Column



ELEVATION (Showing Short Piers)



## DESIGN OBJECTIVES

#### **Utilize traditional** materials in unique ways

Achieve structural requirements

Blend with downtown theme

### **EXISTING PIERS**





# BRIDGE ENHANCEMENT ELEMENTS

#### **HISTORICAL BRIDGE ELEMENTS** Tying new construction into the historic theme of downtown with

simple elements such as railings, shapes, and lighting.



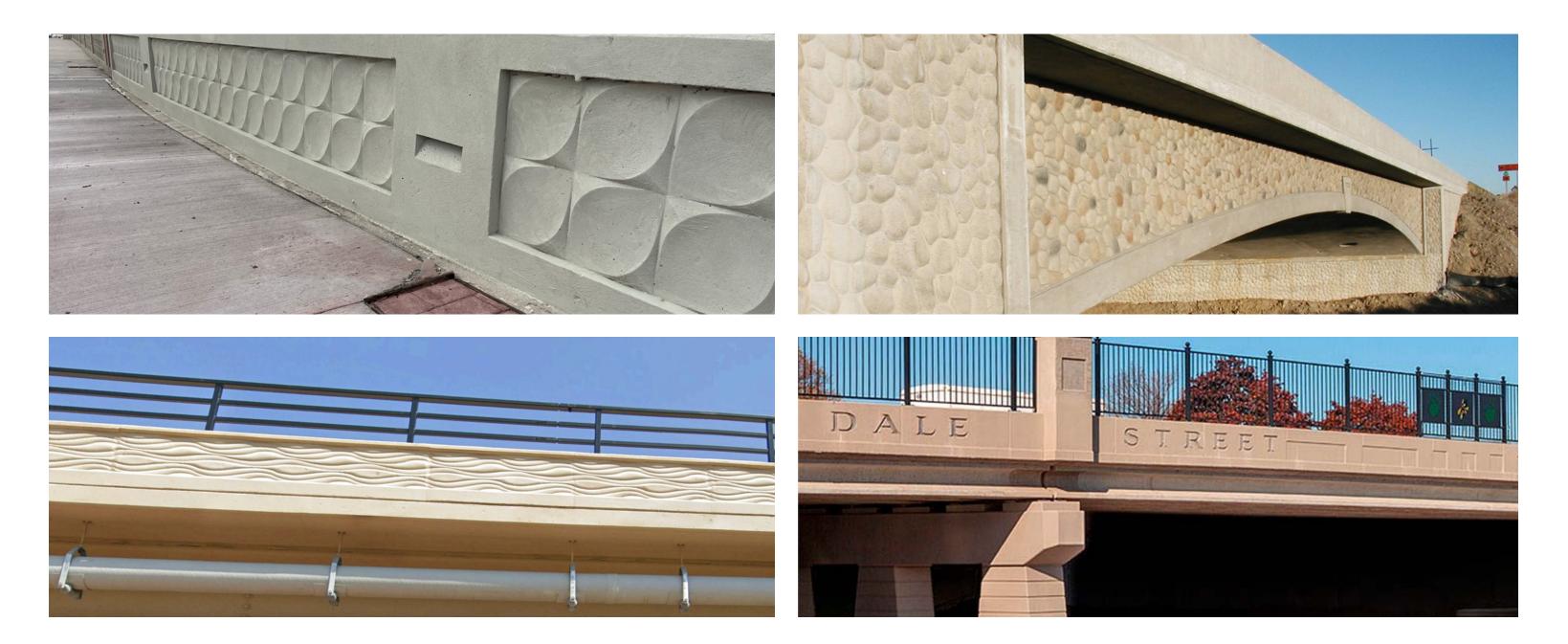
## **BRIDGE PIER ENHANCEMENTS**

The use of different shapes, form liners, and colors can enhance overall appearances.



# **TEXTURES**

Different texture types are attainable by use of concrete form liners.







### **BRIDGE FACIA TREATMENTS**

The use of facia panels and faux arches can achieve an historic look with minimal cost.





# **BRIDGE ENHANCEMENT ELEMENTS**

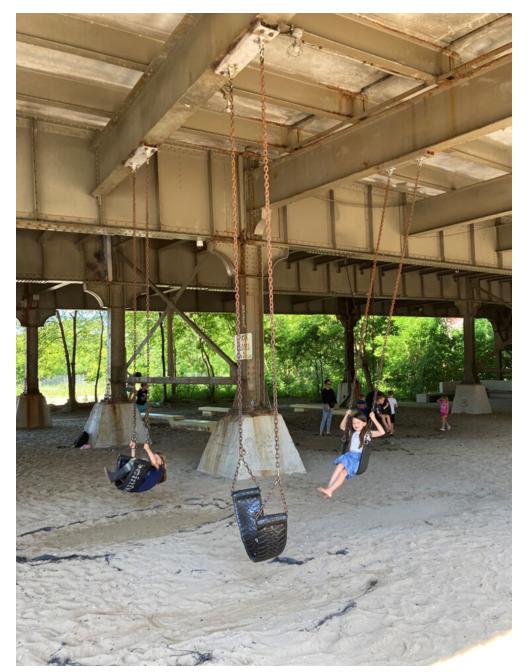
## RAILINGS

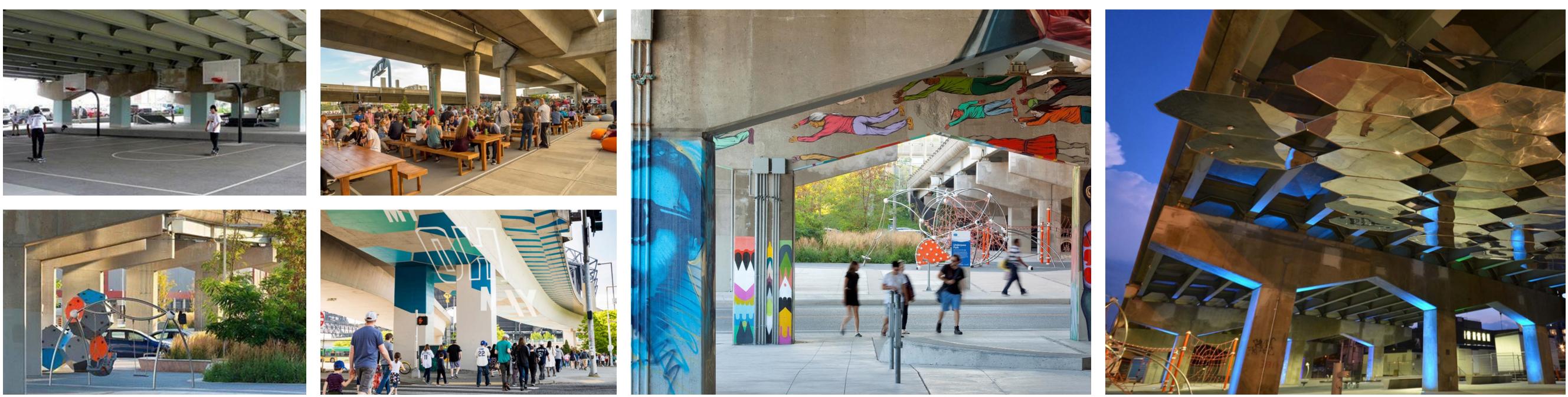
The use of different materials, shapes, and colors can greatly enhance the pedestrian experience. Low maintenance and high durability are design objectives.

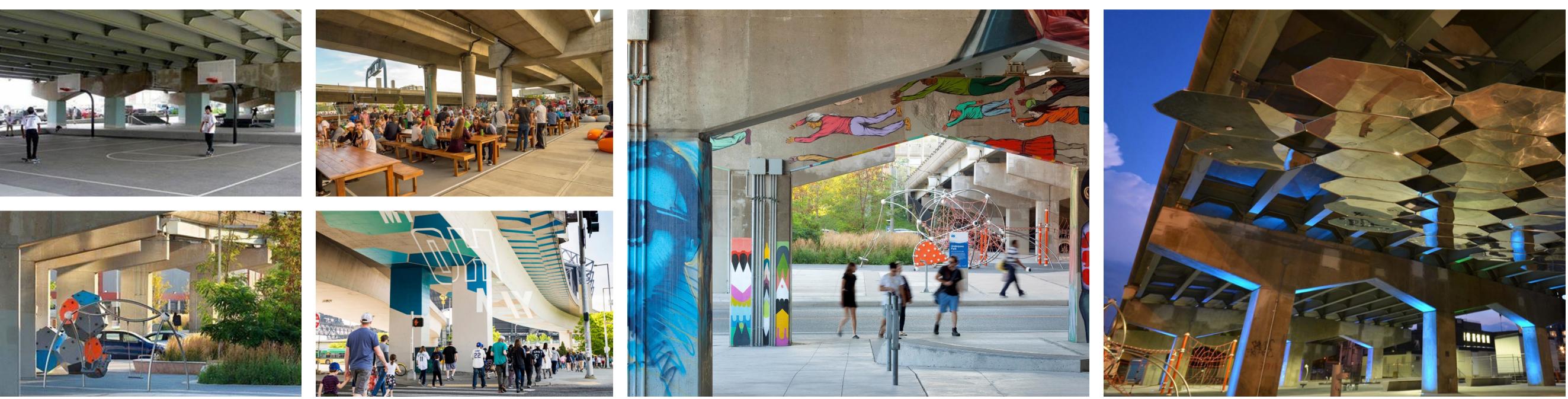


# PLACEMAKING OPPORTUNITIES

Enhancing the spaces below the structures can bring new life to the downtown community, while enhancing site security.







# LIGHTING

Lighting can add character and enhance appearances and safety during nighttime hours. Reliably and ease of maintenance are design objectives.



